

Awarded Projects

Awardee	Amount	Affiliation	Project Description
Federico Uccellati	\$50,400	Alexandria Archive Institute	The creation of an interpretive digital tool and user manual to study cost calculations for ancient buildings.
Jane Goodman	\$50,400	Indiana University, Bloomington	Completion of an enhanced digital edition and book-length study that records and analyzes the intercultural exchange between an Algerian theater troupe and audiences in the United States.
Kristin Lanzoni	\$50,400	Duke University	Completion of a digital exhibiton catalog on Jacopo De Barbari's View of Venice (ca. 1500).
Sharon Leon	\$37,800	George Mason University	An online publication on the history of Jesuit slave ownership beginning in 1717 and culminating in the sale of 272 slaves in 1838, proceeds of which assisted the financing of Georgetown University.
Henry Lovejoy	\$50,400	University of Colorado, Boulder	The digital publication of an open-source archive relating to emancipation courts in Freetown, Sierra Leone.
Anne MacNeil	\$50,400	University of North Carolina, Chapel Hill	Completion of a digital edition of Italian frottole, popular songs of love, war, and politics from the 15th and 16th centuries.
Benjamin Schmidt	\$50,400	Northeastern University	The digital study, with accompanying data visualization, of the origins of modern computational culture in the American government's data collection practices of the 19th century.
Chet Van Duzer	\$42,000	Independent Scholar	Preparation of a digital edition of the annotations on a 1527 copy of Ptolemy's Geography that illuminate the understanding and teaching of geography in the early 16th century.
Total	\$382,200		